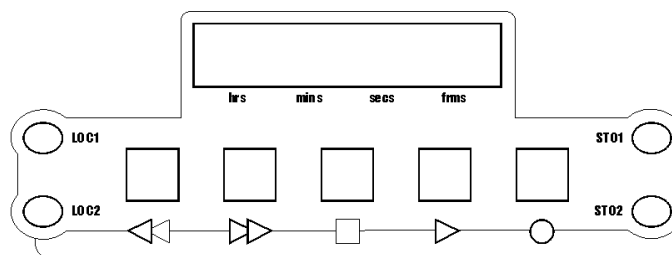


TRANSPORT CONTROL

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OVERVIEW



The Transport Control panel should be used in conjunction with the Tape Mach Setup menu for configuration of the Transport Control switches (see **Section 3J Part 5.13**).

The buttons of the Transport Control panel can be used for controlling external recording devices connected to the MIDI or 9-PIN RS422 ports.

TIMECODE DISPLAY

Depending on the Tape Mach Setup menu configuration, the 328XD Timecode Display window will read either the 328XD's own internal Timecode value, or the Timecode value from external MIDI Timecode (MTC) or SMPTE / Longitudinal Timecode (LTC) source. The Timecode value is represented in Hours, Minutes, Seconds and Frames.

ST01

The ST01 button is used for allocating a time location point to the LOC1 button. When the ST01 button is pressed the current time displayed in the Timecode Display, whether stopped or running, will be stored to the LOC1 button. The LOC1 switch can then be used to recall the timecode address internally and externally (see LOC1 below).

ST02

Likewise, the ST02 button is used for allocating a time location point to the LOC2 button. When the ST02 button is pressed the current time displayed in the Timecode Display, whether stopped or running, will be stored to the LOC2 button. The LOC2 switch can then be used to recall the timecode address internally and externally (see LOC2 below).

TRANSPORT CONTROLS

If the configuration of the Tape Mach Setup menu is correct, the Transport switches will transmit the required message(s) from the MIDI Out or 9-PIN RS422 port to a connected external device, instructing it to begin playback for example. Alternatively, when the console is set to act as a Timecode Master device, the switches will simply take control of the 328's own internal Timecode generator, allowing external devices to follow. For more information on the Tape Mach Setup menu, consult **Section 3J Part 5.13**.

The Transport Controls can also be configured to transmit MIDI Note On messages from the MIDI Out port to trigger the Transport Controls of connected MIDI sequencers. For more information on configuring the Transport Controls to transmit MIDI Note On messages, consult **Section 3J Part 5.13**.

LOC1

When the LOC1 button is pressed, a 'locate' message is transmitted from the MIDI Out and RS 422 ports to a connected recording device requesting it to locate to the assigned Timecode Address (see **Section 3J Part 5.13**). The Timecode Display will also indicate the LOC1 Timecode address.

LOC2

When the LOC2 button is pressed, a 'locate' message is transmitted from the MIDI Out and RS 422 ports to a connected recording device requesting it to locate to the assigned Timecode Address (see **Section 3J Part 5.13**). The Timecode Display will also indicate the LOC2 Timecode address.

